

Wireless with ease: the SKP 300 G3 plug-on transmitter is the latest addition to the evolution wireless series

Wedemark/Amsterdam, 31 January 2012 – Audio specialist Sennheiser is extending its evolution wireless ew 300 G3 series with the addition of the SKP 300 G3 plug-on transmitter. Whether it is for a speaker's podium or for fast mobile use in video productions, the SKP 300 G3 converts any conventional cabled microphone quickly and easily into a wireless one. The phantom power required by condenser microphones is also supplied by the rugged transmitter – a highly versatile device that enables cabled microphones to become wireless with ease.

"With the new SKP 300 G3, we are further expanding the application possibilities for the evolution wireless series," explained Dela Bahlke, Microphone Product Manager at Sennheiser. "The plug-on transmitter comes with its own phantom power supply, enabling it to be combined with any microphone with an XLR-3 output."



For applications in the Installed Sound sector, the plug-on transmitter can be combined with an EM 300 G3 rack-mount receiver, thus making it possible, for example, to have a speaker's podium without the visual interference of cables or to implement mobile lecterns. For video journalists, the SKP 300 G3 is an ideal partner for the EK 100 G3 camera receiver.

The SKP 300 is powered by two AA batteries or the optional BA 2015 accupack. The plug-on transmitter is available in eight frequency ranges, and is quickly and easily synchronised with its receiver using an infrared link.

The EU and Japanese versions of the SKP 300 G3 will be available from March and the US/Canadian versions from April 2012.

Visit Sennheiser at the ISE, Hall 2, Stand C66.

The Sennheiser Group, with its headquarters in Wedemark near Hanover, Germany, is one of the world's leading manufacturers of microphones, headphones and wireless transmission systems. The family-owned company, which was established in 1945,

recorded sales of around €468 million in 2010. Sennheiser employs more than 2,100 people worldwide, and has manufacturing plants in Germany, Ireland and the USA. The company is represented worldwide by subsidiaries in France, Great Britain, Belgium, the Netherlands, Germany, Denmark (Nordic), Russia, Hong Kong, India, Singapore, Japan, China, Canada, Mexico and the USA, as well as by long-term trading partners in many other countries. Also part of the Sennheiser Group are Georg Neumann GmbH, Berlin (studio microphones and monitor loudspeakers), and the joint venture Sennheiser Communications A/S (headsets for PCs, offices and call centres).

You can find all the latest information on Sennheiser by visiting our website at www.sennheiser.com.

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Caption:

SKP 300.jpg: Wireless with ease: the SKP 300 G3 plug-on transmitter with switchable phantom power turns cabled microphones into wireless ones in next to no time

Technical Data SKP 300

Modulation	wideband FM
Frequency ranges	A: 516–558 MHz; G: 566–608; GB: 606–648 MHz; B: 626–668 MHz; C: 734–776 MHz; D: 780–822 MHz; E: 823–865 MHz
Frequency banks	20 frequency banks each with up to 24 24 intermodulation-free presets; 6 frequency banks with up to 24 frequencies freely selectable by the user in 25 kHz steps (Please note that the EK 100 G3 camera receiver has only twelve frequencies per channel bank)
Switching bandwidth	42 MHz
RF output power	10/30 mW
Nominal/peak deviation	±24 kHz/±48 kHz
Phantom power	48 V ± 2 V
Compander system	HDX
Audio frequency response	80–18,000 Hz
THD	0.9%
Signal-to-noise ratio	> 120 dBA (1 mV peak deviation)
Audio input	XLR-3F, balanced
Power supply	2 AA batteries (1.5 V) or BA 2015 accupack
Operating time	typ. 8 hrs (30 mW RF power, without P48)
Dimensions	105 x 43 x 43 mm

Weight with batteries 195 g

The Japanese version of the SKP 300 G3 has the following deviating features:

Frequency range	JB: 806.125–809.750
Frequency banks	20 frequency banks each with up to 8 intermodulation-free presets; 6 frequency banks with up to 24 frequencies freely selectable by the user in 125-kHz steps
Switching bandwidth	3.625 MHz
RF output power	10 mW
Nominal/peak deviation	± 24 kHz/ ± 40 kHz
Audio frequency response	80–15,000 Hz
Operating time	typ. 8 hrs (without P48)