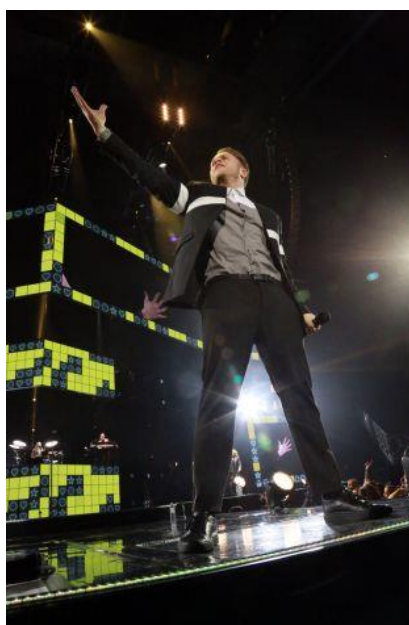


## **Sennheiser Has *Never Been Better* With Olly Murs**

**Wedemark, 9 June 2015 – The stock of Olly Murs has never been higher, with the newly appointed *X Factor* co-presenter's latest album *Never Been Better* debuting at No.1 and certified platinum by the British Phonographic Industry. April and May saw the British singer-songwriter play a 26-date UK and Ireland arena tour, where a full Sennheiser package had microphone and monitor requirements *Wrapped Up*.**

The tour played multiple nights in Belfast, Birmingham, Cardiff, Dublin, Glasgow, Liverpool, Manchester, Newcastle, Nottingham and Sheffield, with additional shows in Leeds and Liverpool and a four-night run at London's O2 Arena.

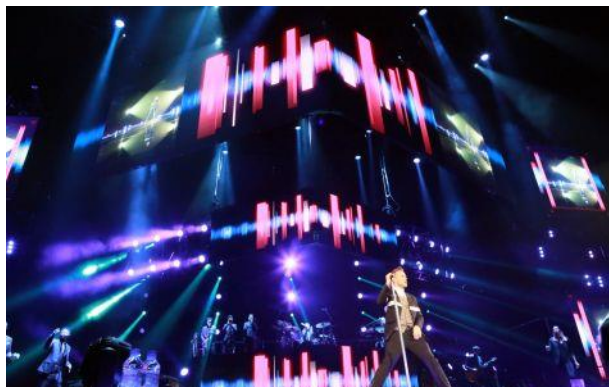
"I've used Sennheiser vocal microphones on most things I've done over the last five years or so and have always had excellent results," explains monitor engineer Daniel Kent, who has worked with Murs for the past two and a half years. "You also get brilliant support from them, whether something needs fixing or if you just want to try something different. They are always really helpful."



The tour featured Sennheiser SKM 5200 wireless microphones with the MD 5235 capsule for Murs, four backing singers, guest vocalists and support act Ella Eyre, who duets with Murs during the headline set. Wired microphones included e 902s, e 904s and Neumann KM 184s on the drum kit and e 906s for the guitars. Wireless monitoring came courtesy of a dozen 2000 series systems.

"When I started working with Olly we were using a different microphone, but we tried the 5235 capsule and it sounded great straight away. He likes it, it suits his voice, it sounds great with the wireless IEMs and (front-of-house engineer) Matthew Kettle felt no need to change it, so it's obviously doing the right job," says Daniel. "We also use wired 935s for vocals when Olly does smaller acoustic performances."

He continues, "I've used the 2000 series IEMs on everything for quite a long time. I've tried other systems and just don't think they sound as good. Another reason for



spec'ing them is because of their high power. We had a large moving screen and side screens, the backing singers spent quite a lot of time behind the main screen and Olly was going out onto a B stage at FoH, but we had no problems at all with the RF. I let (audio rental company) Wigwam

and RF technician George Hogan take care of it all and it was absolutely fine."

At FoH, Matthew Kettle, an engineer who has worked with Sennheiser on many previous projects, backed Dan's view of the products, saying, "Both the audio and RF elements of the SKM 5200 and MD 5235 have provided a solid focal point for the performance and have performed reliably night after night."

Production manager Ant Carr is also a sound engineer and agrees with the choice of Sennheiser. "I will always honour all the engineers' decisions but, coming from a sound background, I'm a big advocate of Sennheiser," he says. "Both in equipment quality and support, it's the best there is. The bottom line is Olly having the right microphone in his hand and the support and backup just adds to Sennheiser being the best choice."

"In some ways the UK shows were a kind of a holiday of a tour, because we did multiple nights in all but two venues. It was helped by Olly being a really nice guy to work for. He keeps you on your toes occasionally, but is a very good boss," says Daniel. "We're taking all the gear over to Europe and, while they're all single shows in each venue, it'll be really good. I'm very happy knowing Sennheiser are on board."



After two stops in the Netherlands and Denmark in June, the tour will head to Australia in August.

**Captions:**

*Olly Murs.jpg*: Olly Murs uses an SKM 5200 / MD 5235 combination (photo credit: Richard Minter)

*Stage.jpg*: The Never Been Better Tour will play continental Europe and Australia in June and August photo credit: Richard Minter)

*Dan Kent and Matt Kettle.jpg*: Monitor engineer Daniel Kent and FoH engineer Matthew Kettle (photo credit: Richard Minter)

Please note that the images can only be used in conjunction with the press release.  
No social media use.

The Sennheiser Group based in Wedemark near Hanover, Germany, was founded in 1945 and has gone on to become a leading manufacturer of microphones, headphones and wireless transmission systems. Sales in 2013 totaled 590.4 million euros. Sennheiser employs more than 2,500 staff worldwide and operates plants in Germany, Ireland and the USA. The company has a worldwide network of subsidiaries in France, Great Britain, Belgium, the Netherlands, Switzerland and Liechtenstein, Germany, Denmark (Nordic), Russia, Hongkong, India, Singapore, Japan, China, Australia and New Zealand, Canada, Mexico, and the USA. It also has long-established trading partners in other countries. Georg Neumann GmbH, Berlin, a maker of studio microphones and monitor speakers, and Sennheiser Communications A/S, a joint venture making headsets for PCs, offices and call centers, are also part of the Sennheiser Group.

More up-to-date information about Sennheiser is available on the internet at [www.sennheiser.com](http://www.sennheiser.com)

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