evolution wireless G4
ew IEM G4-twin | Wireless Monitor Set

Full control over your performance – your direct link, everywhere, everyday. The G4 In-Ear Monitoring Sets make your gig an extraordinary experience – not just for your audience, but also for you.

Robust bodypack receiver and reliable in-ear monitoring IE 4 headphones delivering clarity along the whole frequency spectrum for daily use on stage.

FEATURES

• Engineered for professional live sound:
  Rugged all-in-one wireless monitoring system for in-ear applications.

• Robust bodypack receiver and reliable in-ear monitoring IE 4 headphones delivering clarity along the whole frequency spectrum for daily use on stage

• Half-rack stereo transmitter in a full-metal housing with OLED display for full control

• Easy and flexible wireless synchronization between transmitter and receiver via infrared

• Compatible with Sennheiser WSM control software for flexible frequency allocation

• Up to 16 compatible channels

• Up to 42 MHz bandwidth with 1680 selectable frequencies, fully tunable in a stable UHF range

• Transmission Range: up to 100 meters / 300 feet

• High RF output power (up to 30 mW) depending on country regulations

DELIVERY INCLUDES

• SR IEM G4 stereo transmitter

• 2 EK IEM G4 stereo receiver

• 2 IE 4 earphones

• 4 AA batteries

• rod antenna

• GA 3 rackmount set

• quick guide

• safety guide

• manufacturer declaration sheet
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SPECIFICATIONS

SR IEM G4

RF characteristics

<table>
<thead>
<tr>
<th>Modulation</th>
<th>Wideband FM stereo (MPX pilot tone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Frequency ranges</td>
<td></td>
</tr>
<tr>
<td>A1: 470 - 516 MHz</td>
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</table>

Receiving frequencies

Max. 1680 frequencies, adjustable in 25 kHz steps

20 frequency banks, each with up to 16 factory-preset channels, no intermodulation

6 frequency banks with up to 16 programmable channels

Switching bandwidth up to 42 MHz
Nominal/peak deviation ±24 kHz / ±48 kHz
MPX pilot tone (frequency/deviation) 19 kHz/25 kHz
Frequency stability ±10 ppm
Antenna output BNC socket, 50 Ω

AF characteristics

Comander system Sennheiser HDX
AF frequency response 25 Hz to 15 kHz
AF input 2x XLR-3/¼” (6.3 mm) jack combo socket, electronically balanced
Max. input level +22 dBu
Total harmonic distortion (THD) <0.9 %
Signal-to-noise ratio (at nominal load and peak deviation) >90 dB
AF output LOOP OUT BAL L (I)/ LOOP OUT BAL R (II) ¼” (6.3 mm) stereo jack socket, balanced

Overall device

Temperature range -10 °C to +55 °C
Power supply 12 V DC
Current consumption max. 350 mA
Dimensions Approx. 202 x 212 x 43 mm
Weight Approx. 980 g

RF output power at 50 Ω switchable:
Low: typ. 10 mW
Standard: typ. 30 mW
High: typ. 50 mW

CONNECTIONS
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SPECIFICATIONS

EK IEM G4

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Receiving frequencies

Max. 1680 frequencies, adjustable in 25 kHz steps

- 20 frequency banks, each with up to 16 factory-preset channels, no intermodulation
- 6 frequency banks with up to 16 programmable channels

Switching bandwidth up to 42 MHz
Nominal/peak deviation ±24 kHz / ±48 kHz
Receiver principle Adaptive diversity
Sensitivity (with HDX, peak deviation) < 4 µV, typ. 1.6 µV for 52 dBA rms
Adjacent channel selection Typically ≥ 65 dB
Intermodulation attenuation Typically ≥ 70 dB
Blocking ≥ 80 dB
Squelch 5 to 25 dBµV, adjustable in steps of 2 dB
Pilot tone squelch Can be switched off

**AF characteristics**

<table>
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<th>Compressor system</th>
<th>Sennheiser HDX</th>
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<td>Signal-to-noise ratio (1 mV, peak deviation)</td>
<td>approx. 90 dBA</td>
</tr>
<tr>
<td>Total harmonic distortion (THD)</td>
<td>≤ 0.9 %</td>
</tr>
<tr>
<td>Output power at 2.4 V, 5 % THD, nominal deviation</td>
<td>2 x 100 mW at 32 Ω</td>
</tr>
<tr>
<td>High Boost</td>
<td>+8 dB at 80 kHz</td>
</tr>
<tr>
<td>Limiter</td>
<td>-18 dB to -6 dB, adjustable in steps of 6 dB, can be switched off</td>
</tr>
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</table>

**Overall device**

| Temperature range | -10 °C to +55 °C |
| Power supply | 2 AA batteries, 1.5 V or BA 2015 accupack |
| Nominal voltage | 3 V battery / 2.4 V rechargeable battery |
| Current consumption | at nominal voltage: approx. 140 mA with transmitter switched off: ≤ 25 µA |
| Operating time | approx. 4 to 6 hours (depending on volume level) |
| Dimensions | Approx. 82 x 64 x 24 mm |
| Weight (incl. batteries) | approx. 125 g |
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DIMENSIONS

SR IEM G4

[Diagram showing the dimensions of SR IEM G4 with various components labeled, such as 6.35mm Klinke, stereo, XLR 3 or 6.35mm plug, stereo, and DC Power-Jack.]
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DIMENSIONS

EK IEM G4

max. 120
4.72"

84.3
3.32"

3,5mm Klinke
3,5mm plug

65.3
2.57"
Architect’s specification
A wireless RF monitoring system consisting of a stereo rack-mount transmitter and two compact monitoring receivers.

The transmitter shall operate within nine UHF frequency ranges, with a switching bandwidth of up to 42 MHz: 470 – 516 MHz, 516 – 558 MHz, 520 – 558 MHz, 626 – 668 MHz, 734 – 776 MHz, 780 – 822 MHz, 823 – 865 MHz, 566 – 608 MHz, 606 – 648 MHz; receiving frequencies shall be 1,680 per range and hall be tunable in 25 kHz steps. The transmitter shall feature 20 fixed frequency banks with up to 16 compatible frequency presets and 6 user banks with up to 16 user programmable frequencies.

The transmitter shall be menu-driven with a backlit OLED display showing the current frequency, frequency bank and channel number, metering of AF level, transmission status, transmission power, equalizer setting, input sensitivity, and lock status. An auto-lock feature shall be provided to prevent settings from being accidentally altered.

The parameters of associated receivers shall be configurable in the transmitter menu and synchronized with the receivers via an integrated infrared interface.

Frequency stability shall be ±10 ppm. RF output power at 50 Ω shall be switchable between 10 mW (low), 30 mW (standard) and 50 mW (high).

The stereo audio input shall utilize two discrete (left/right) electronically balanced ¼” (6.3 mm) jack/XLR-3F combo sockets; the audio output shall utilize a balanced ¼” (6.3 mm) jack socket; an audio loop output shall be provided utilizing two balanced ¼” (6.3 mm) jack sockets. A headphone output with headphone volume control shall be provided and shall utilize a ¼” (6.3 mm) stereo jack socket. The transmitter shall have an Ethernet port (RJ-45) for remote network-based monitoring and control using the Sennheiser Wireless System Manager software. One 50 Ω BNC-type input socket shall be provided for connecting the antenna.

Nominal/peak deviation shall be ±24 kHz/±48 kHz. The transmitter shall incorporate the Sennheiser HDX compander system and shall include a 19-kHz MPX pilot tone with a ±5 kHz deviation. The audio frequency response shall range from 25 –15,000 Hz. Maximum input level shall be +22 dBu. Total harmonic distortion (THD) at 1 mV and nominal deviation shall be < 0.9 %. Signal-to-noise ratio at nominal load and peak deviation shall be > 90 dB.

The transmitter shall operate on 12 V power supplied from the NT 2-3 mains unit (for 100 – 240 V AC, 50/60 Hz). Power consumption shall be 350 mA. The transmitter shall have a rugged metal housing; dimensions shall be approximately 202 x 212 x 43 mm (7.95” x 8.35” x 1.69”). Weight shall be approximately 980 grams (2.16 lbs). Operating temperature shall range from −10 °C to +55 °C (+14 °F to +131 °F).

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The transmitter shall be the Sennheiser SR IEM G4.
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The receiver shall operate within nine UHF frequency ranges, with a switching bandwidth of up to 42 MHz: 470 – 516 MHz, 516 – 558 MHz, 520 – 558 MHz, 626 – 668 MHz, 734 – 776 MHz, 780 – 822 MHz, 823 – 865 MHz, 566 – 608 MHz, 606 – 648 MHz; transmission frequencies shall be 1,680 per range and shall be tunable in 25 kHz steps. The receiver shall feature 20 fixed frequency banks with up to 16 compatible frequency presets and 6 user banks with up to 16 user programmable frequencies.

The receiver shall be menu-driven with a backlit LC display showing the current frequency, frequency bank and channel number, metering of RF level, metering of AF level, lock status, battery status, muting function or audio channels, and pilot tone evaluation. An auto-lock feature shall be provided to prevent settings from being accidentally altered.

The receiver parameters shall either be configurable in the associated transmitter’s menu and synchronized with the receiver via an integrated infrared interface or shall be programmable in the receiver menu.

The earphone output shall utilize a 3.5 mm stereo jack socket with an output level of 2.4 V with 5 % THD at nominal deviation and an output power of 2x 100 mW at 32 Ω.

Nominal/peak deviation shall be ±24 kHz/±48 kHz. Squelch threshold shall be defeatable (off) or adjustable from 5 - 25 dBμV in steps of 2 dB.

The receiver shall incorporate the Sennheiser HDX compander system and a defeatable pilot tone squelch. Sensitivity shall be < 4 μV, 1.6 μV (typical) for 52 dBArms S/N with HDX engaged at peak deviation. Adjacent channel rejection shall be ≥ 65 dB (typical); Intermodulation attenuation shall be ≥ 70 dB (typical); blocking shall be ≥ 80 dB.

Signal-to-noise ratio at 1 mV and peak deviation shall be approx. 90 dB. Total harmonic distortion (THD) shall be ≤ 0.9 %. The earphone output shall utilize a 3.5 mm stereo jack socket with an output level of 2.4 V with 5 % THD at nominal deviation and an output power of 2x 100 mW at 32 Ω.

The receiver shall include a switchable High Boost and a multi-level limiter. The High Boost shall be +8 dB at 80 kHz. The limiter shall be adjustable from –18 dB to –6 dB in 6 dB steps or defeatable (off). The receiver shall provide two audio output modes, stereo or Focus, and an adjustable balance.

Power shall be supplied to the receiver by two 1.5V AA size batteries or by one Sennheiser BA 2015 rechargeable accupack. Nominal voltage shall be 2.4 V, current consumption shall be typical 140 mA at nominal voltage; ≤ 25 μA when receiver is switched off. Operating time shall be approximately 4 to 6 hours (depending on volume level). The receiver shall have a rugged metal housing; dimensions shall be approximately 82 x 64 x 24 mm (3.23” x 2.52” x 0.94”). Weight including the batteries shall be approximately 125 grams (0.28 lbs). Operating temperature shall range from –10 °C to +55 °C (+14 °F to +131 °F).

The receiver shall be the Sennheiser EK IEM G4.