



# Reynolds Auditorium

WINSTON-SALEM, NC, USA

## Challenge

Reynolds Auditorium needed to upgrade its wireless microphone capabilities, ensuring compliance with the latest FCC wireless regulations and using the opportunity to acquire microphones that better accommodate performers of every level.

## Solution

Manager Liz May chose to purchase two channels of Digital 6000 and four channels of evolution wireless. A pair each of SKM 6000 handheld and SK 6000 bodypack transmitters ensures she has the perfect tool for any performance, be it theater or music.



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Liz May  
Manager,  
Reynolds  
Auditorium

## Reynolds Auditorium upgrades its wireless microphone system with Digital 6000

Reynolds Auditorium has played host to well-regarded touring acts, from the Moscow Ballet to Sweet Honey in the Rock to the National Black Theater Festival. All the while, located on the campus of an area high school, community-centered productions are also a significant part of its oeuvre. These include everything from high school theater productions to a cappella performances. When it came time to upgrade Reynolds Auditorium’s wireless microphone capabilities, manager Liz May saw an opportunity to better accommodate performers of every level while ensuring compliance with the latest FCC wireless regulations.

May chose Sennheiser’s cutting-edge Digital 6000 wireless system. She conducted a shootout of products from several manufacturers, including the Digital 6000, utilizing the local a cappella group as her sound source. She chose to purchase two channels of Digital 6000 wireless and an additional four channels of evolution wireless G3 wireless, providing a solid foundation for national touring acts and aspiring thespians alike.

May acquired a pair each of SKM 6000 handheld and SK 6000 bodypack transmitters to ensure she had the perfect tool for any performance, be it theater or music. The SKM 6000 transmitters, which she pairs with



Sennheiser's MD 9235 capsule, have helped key vocals stand out while mitigating feedback. "We have a competitive a cappella program here and we do three a cappella competitions throughout the year, so one of the nice things is putting the Digital 6000 mics on the soloists to pull them out of the mix even with 20 other voices on stage," she explained.

The SK 6000 bodypacks, paired with Sennheiser's MKE 2 lapel mics, give May the versatility she needs for theatrical productions. "The SK 6000 bodypacks are a lot lighter and more compact than others we've used, and that's been really helpful for the musicals that we do where you have to conceal everything pretty well. The MKE 2 lapel mics are really tiny, too, making them pretty invisible."

For May and the Reynolds Auditorium team, the Digital 6000 is about more than great sound: it also helps increase their profile as a high-quality venue that can host national and international acts in Winston-Salem. "We're constantly trying to make sure we have equipment and technology that meets the requirements of touring groups and big musical acts," said May. "Having gear like the Digital 6000 in house opens doors for us." Pleased with their purchase, May intends to acquire two more channels of Digital 6000 wireless as soon as possible. "It's such a flexible platform," she said. "It's nice to know that we can even get another capsule set to increase our options down the road. The Digital 6000 is doing great things for us."

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**CUSTOMER**

Reynolds Auditorium

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**PRODUCTS USED**

Digital 6000  
 evolution wireless  
 MKE 2 microphones

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**WEBSITE**

[www.reynoldsauditorium.com](http://www.reynoldsauditorium.com)

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**COUNTRY**

USA

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**SECTOR**

Performing Arts Center

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**PROFILE**

The Reynolds Auditorium, located in Winston-Salem, NC, was built 1919–1924 and is one of the oldest and largest performing arts centers in the City of Winston-Salem. The building can comfortably seat 1898 people, with 857 seats on the main Orchestra level and 1,041 seats located on the Mezzanine/Balcony area.